



## Call for Papers

More detailed information available at: <http://www.rgis.lt.ritsumei.ac.jp/cipa2009/>

## 22<sup>nd</sup> CIPA Symposium

### Digital Documentation, Interpretation & Presentation of Cultural Heritage

October 11-15, 2009 Kyoto, Japan



### Call for Participation

You are kindly invited to the 22<sup>nd</sup> CIPA Symposium which will be an international and inter-disciplinary event on recording, documentation, preservation and restoration of cultural heritage applying information and communication technology. To be held in Asia for the first time, the symposium will provide a great opportunity to exchange research results and experiences between researchers and professional practitioners from the world, as well as to enhance communication and cooperation, between North, South, East and West, toward the future.

The CIPA bi-annual symposia attract a vast number of interested scientists. The proceedings are published in digital formats, and attract a great number of citations. Information and on-line proceedings of previous CIPA Symposia are provided at; <http://cipa.icomos.org/index.php?id=39&PHPSESSID=22ac251388c50c4c2bc4e425982c0ffd>.

### What is CIPA

The International Committee for Documentation of Cultural Heritage (CIPA: <http://cipa.icomos.org/>) is one of the oldest international committees of ICOMOS (International Council on Monuments and Sites) and it was established in collaboration with ISPRS (International Society for Photogrammetry and Remote Sensing). Its main purpose is the improvement of all methods for surveying of cultural monuments and sites, specially by synergy

effects gained by the combination of methods under special consideration of photogrammetry with all its aspects, as an important contribution to recording and perceptual monitoring of cultural heritage, to preservation and restoration of any valuable architectural or other cultural monument, object or site, as a support to architectural, archaeological and other art-historical research.

## Symposium Topics

Topics of interest include, but are not limited to:

- Digital recording, documentation and information management of cultural heritage
- Archaeological and architectural heritage conservation applying ICT
- Terrestrial/aerial photogrammetry and applications to cultural heritage
- Terrestrial/aerial laser scanning and applications to cultural heritage
- Remote sensing and application for cultural heritage
- GIS for cultural heritage documentation and applications
- Intellectual property and open source relating to cultural heritage
- Standard/guideline for documentation of cultural heritage
- Strategies for long-term archiving of digital information of cultural heritage
- Prevention of cultural heritage against risk/hazard
- Education, training and communication
- 3-D Modeling, visualization, CG animation, VR, MR and web techniques
- Multi-image and multi-sensor systems

## Timetable

Oct. 11, Sun	Oct. 12, Mon.	Oct.13, Tue.	Oct. 14, Wed.	Oct. 15, Thu.
/	Plenary sessions	Parallel sessions	Parallel sessions	<i>Technical excursion</i>
	Parallel sessions	Parallel sessions	Parallel sessions	
	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	
Registration	Parallel sessions	Poster sessions	Poster sessions	
Opening ceremony	Parallel sessions	Parallel sessions	Parallel sessions	
<i>Welcome cocktail</i>	<i>Social Dinner</i>	/	Closing ceremony	

## Important Dates

Submission of extended abstracts	May 15, 2009
Notification of acceptance	June 30, 2009
Submission of full papers	August 15, 2009

## Congress Venue

Kyoto Terrsa

Shinmachi -Kujo, Minami-ku

Kyoto, Japan 601-8047

The symposium will be jointly held with Autumn Conference of JSPRS (Japan Society of Photogrammetry and Remote Sensing).

## Website & Contact

Webpage : Call for participation to CIPA2009Kyoto is now available at;

<http://www.rgis.lt.ritsumei.ac.jp/cipa2009/>

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In cooperation with, and supported by:



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